

The Pupils' Voice

European School of Luxembourg I

March 2014 - Edition no. 2

Euroschool

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Anonymous Student



Luxembourg

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Baustelle Luxembourg



Sport

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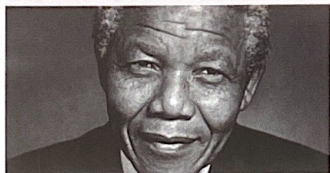
Winter Olympics in Sochi - another one of Putin's whims?



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A hero passes away - Nelson Mandela



In loving memory of Trevor King

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Backstage: NO PUBLIC ACCESS

These dark phantoms turn our school shows into a fantastic experience.



Image: Helena Mello Rose

Luxfactor, a Karaoke songcontest the concerts. Most of us already are these mysterious people and the 60th Anniversary of the know who manages these events. transporting them from event to school: Yes, there have been some But what is with the expensive event, making sure they are ready big events in the past school year. equipment, technical instruments, for our use? We're about to tell you. Lots of organisation was required sound systems and lighting which It is no one other than the and a large budget was needed for have carefully been set up? Who Backstage Crew. **Read on page 4**

Les inventions du futur - déjà demain?

Notre monde est en perpétuelle évolution tous domaines confondus. Certains domaines tels que la science et les nouvelles technologies se démarquent des autres. À quoi devons-nous nous attendre dans le futur ?

futuristes et irréalistes vont finalement être en vente plus tôt que nous le pensions. De la voiture automatique sans chauffeur, aux imprimantes nouvelles technologies en passant par des lunettes connectées, l'avenir nous réserve encore bien des choses.

Certaines inventions que l'on pouvait qualifié de

Lire en page 10



Image: BMW

Memo des Lehrers Stefan Haubold



Liebe Leserinnen und Leser!

Ich freue mich, dass nun bereits die zweite Ausgabe von „The Pupils' Voice“ erscheint. Es ist nicht selbstverständlich, dass sich ein Team von engagierten Schülerinnen und Schülern zusammenfindet, das an einem solch anspruchsvollen Projekt so zielstrebig arbeitet, wie das die Gruppe um den Chefredakteur Joshua Oudendijk getan hat. Dem Redaktionsteam und insbesondere dem Chefredakteur gebührt dafür ganz herzlicher Dank!

Diese neue Zeitung hat sich damit nun fest an der Europäischen Schule Luxemburg I etabliert und wird ein regelmäßiger und zuverlässiger Bestandteil der Schulkultur. Diese Kultur ist es, die das Schulleben bereichert und dazu führt, dass wir schließlich stolz auf unsere Schule sein können! Ganz besonders stolz können wir sein, dass die Initiative von Schülern ausgeht. Dadurch, dass die Artikel nun auch verstärkt auf Französisch und Deutsch erscheinen, wird auch der europäische Charakter der Zeitung gestärkt. Ich freue mich darüber!

Das Jahr hat für uns alle sehr traurig begonnen: Der tragische Tod unseres lieben Lehrers, Friends und Kollegen Trevor King hat uns tief betroffen gemacht. Dieses einschneidende Ereignis war für mich Anlass, darüber nachzudenken, was wirklich im Leben zählt: Freundschaft, (soziales) Engagement und Begegnungen mit Menschen gehören für mich definitiv dazu. Deswegen hat es mich auch tief beeindruckt, dass die Frau von Trevor, Melanie King, noch während der Trauerfeier zu sozialem Engagement aufgerufen hat, indem sie die Trauergemeinde bat, Blut zu spenden. Nun kann oder will das aus verschiedenen Gründen nicht jeder von uns tun, aber die Botschaft ist klar: „Engagiert Euch für Eure Mitmenschen!“ Dieser Apell richtet sich übrigens gleichermaßen an Lehrer und Schüler:

Melanie King betonte, dass Trevor stets stolz war, an der Europäischen Schule zu unterrichten und dass er großen Aufwand betrieben hat, um keinen Schüler zurückzulassen. Wir Lehrer sollten uns daran ein Beispiel nehmen und besonders auf die Schwächsten Rücksicht nehmen. Aber Trevor hat auch die Schüler zu sozialem Engagement ermutigt, z. B. durch Teilnahme an Mérite Jeunesse. Auch dieses sinnvolle Projekt sollten wir im Gedenken an Trevor weiterführen.

In diesem Sinne, engagiert Euch und bringt Euch ein!

Nelson Mandela ist bereits zu Lebzeiten weltweit zum Vorbild für viele Menschen geworden. Dabei sind es weder sein politisches Engagement noch die Tatsache, dass er 27 Jahre seines Lebens im Gefängnis verbrachte, weshalb er so sehr verehrt wird. Nein, es liegt daran, dass Nelson Mandela seinen Gegnern vergeben hat. Er hat nach dem Ende der Apartheid nicht etwa zu Rache und Vergeltung aufgerufen, sondern zu Frieden und zur Versöhnung!

Damit hat er nicht nur Südafrika, sondern den ganzen Kontinent und schließlich die ganze Welt bewegt. Es lohnt sich also, sein Leben genauer zu betrachten. „The Pupils' Voice“ widmet ihm deshalb einen eigenen Artikel.

Ich wünsche Euch viel Spaß beim Lesen der neuen Ausgabe unserer Schülerzeitung!

Stefan Haubold

Mamer's school newspaper becomes a real page-turner

When Mamer released their own school newspaper in December 2013, students from both schools were very impressed by the work of the team under the direction of Max Chalabi and Emil Bach Andersen. Together they are “keeping you updated”, as the slogan of “Your Euroschoolpaper” suggests. I met up with Chief Editor Max Chalabi to ask him what made him take this great initiative to start a newspaper.



Chalabi, a very active student in Mamer, told me it all started in the 6th year of his secondary school career. The idea of starting a school newspaper had crossed his mind, but unfortunately free time was a big issue. He was inspired by American High Schools, where school newspapers are a common tradition and can be found almost anywhere. “A school newspaper makes a school feel more like a community,” says Chalabi.

The idea was first presented to the Mamer Pupils' Committee and sadly it was disappointing to find that not everyone was truly convinced this idea would work. Emil Bach Andersen, also part of the Committee was the first who immediately seemed really motivated about the project. “Emil helped me a lot,” Chalabi explains. “The more we progressed with the newspaper, the more interested the Pupils' Committee seemed. It always takes someone to lift it off the ground first.”

Andersen and Chalabi started spreading the word that a fresh newspaper would soon be released in the school and quickly a team of motivated journalists gathered to be part of the “Your Euroschoolpaper” team. Together, they report about the school and news concerning the students. “We really want to write about topics outside of our school too, but our goal is to always somehow bring it in relation with the school and students.”

The project has made great progress over the past weeks. The second edition was released in February, and even though you might be a student in Kirchberg – make sure you check their newspaper out, too!

Joshua Oudendijk

A step closer to adult working life

Every year, the European School organises a Work Experience project for students in the 5th and 6th year Secondary. The project aims to offer the pupils the opportunity to gain experience in an adult working environment and improve their personal and social skills.

The pupils now have to look for a place of internship. It can be a company, a school, a hospital, a bank or something completely different.

Daniel Vandevor, coordinator and supervisor of the project, invited all students to a general meeting to hand out important forms in February. Every student may choose their own

tutor to support them throughout their internship period. The tutor will even visit them individually at their workplace to make sure everything is going well.

At the end of the Work Experience, students will be asked to write a report looking back on their internship and the valuable things they learned in the 2 weeks.

Besides the fact that Work Experience and internships look great on your CV and are much appreciated by universities, gaining knowledge about how a adult workplace functions is always a huge advantage in later life.

Anonymous Student

Their identity will be kept

CONFIDENTIAL



Comments? Mail us!
newspaper.euroschoo@gmail.com

Luxembourg is a bubble. Of course it's not a concrete bubble that you can touch but the country we live in is surrounded by an abstract bubble coloured by the new generations.

We who have lived here most or all of our lives don't know much else. We grow up here with our banker parents and we are taught in our private schools without experiencing our own cultures. Some of us might even consider ourselves as people that come from here. The ridiculous thing is that most of us don't even know how to speak Luxembourgish.

We go to the European School; every day we walk in our own bubble. I've heard many people say that all the schools here have some kind of a status. I have heard that the school we go to is one of the snobby schools. I have heard that the ISL is the school for the really spoiled rich kids and I've heard that some of the Luxembourgish schools are the "weed" schools. Are these statements true? They might be but I am not going to say if they are or not. The point is that these are all stereotypes.

But let's try to describe the people in this school. We are people that come from all around the world to this little country which people in our home countries don't even know exists. We become great at pointing out nationalities but we also get very good at making up stereotypes about them. A friend of mine once told me that if you want to identify a person from the SWALS section, you just have to look for the one who looks the most out of place. Maybe as a SWAL you are irritated when people look surprised when

you tell them that you come from a country they actually know exists. As a Swede you might roll your eyes when someone asks you why you are shivering in the cold outside when you are supposed to be used to it being from the north. And as someone in the French section you might want to slap someone when they say that coming from Belgium is the same as coming from France.

These are everyday stereotypes for us just like complaining about the canteen food is an everyday conversation topic. We walk through our school - the girls with their vagabond shoes and their parajumper or Canada Goose and the boys with their iPhones and shiny black sneakers.

We complain about the teachers that have a soothing voice and the fact that we are only allowed to go to Auchan when we are in 5th, 6th or 7th year. Complaining about such pointless details is a waste of time, and we don't realise how lucky we are to be living in such a society, school and environment. How fortunate we are to be in this bubble called Luxembourg. Sometimes I wonder if we take it for granted living here. What bugs me is the fact that it doesn't reflect how harsh life actually is in the rest of the world. We are in a bubble pampered by our own ignorance.

We live in a bubble and that's my opinion on it. Just to conclude, I can't wait to join a society that cares more about the world than getting the fur on its jacket wet.

Anonymous

Student Filmclub

Every Friday in room A-102, Mrs McEvoy organises a student filmclub where pupils are welcomed from 13h15 - 14h00 to watch their own favourite movies. You may bring your lunch along by all means. Some great animation movies have been shown in the past, including Frozen and Cars 2. The filmclub is a fun experience and free of charge.

Peer Mediation

The Peer Mediators are present in the Peer Mediation room D104 every Tuesday during break time from 11h10 - 11h25 to inform you, to talk to you and answer your questions.

Life as a slave

In January, Miss Mende Nazer visited the school to tell students about her life as a slave. The *Fondation Follereau Luxembourg* made the visit possible. Miss Nazer was only 12 years old when Arab Raiders attacked her village, killing many men and selling the women as slaves on the market.

New Students

The European Schools are huge and that's one of the beauties of them: loads of different nationalities and cultures! As we all know, a new school year means new students. Every year, our school welcomes many new pupils from various parts of the world. However, not all of them are happy to come here. Some of them have already lived here for a very long time, but for others it has been only a few months since they arrived. We asked several questions to four different students about their arrival at the school and they shared their opinions about their new learning environment.

1. How did you feel when you found out that you were moving to Luxembourg going to start over in a brand new school?

Student 2: I was super happy, I was also quite excited about starting a new school because I like to meet new people and discover new environments.

Student 4: I was very unhappy because I was very used to my home country which is completely different from Luxembourg. I didn't want to change school because I was very affectionate of my old class with which I spent 7 years.

2. Who did you have to come here with? Did any of your family members stay behind?

Student 1: I came here with my brother and his family. My grandparents stayed behind.

Student 3: I arrived in Luxembourg with my parents and siblings, a lot of my other family members stayed behind.

3. How did you feel when you arrived in Luxembourg?

Student 2: I was really happy, I fell in love with it at first sight!

Student 4: I was really sad and quite depressed but on the day of arrival I went to the Shueberfourer with my family and it was amazing, so I became a bit happier.

5. How was your first day at school? Were you nervous?

Student 2: I was nervous but my first day was good because I already got to know some of my classmates through the Internet during the summer!



Image: Marc Wilwert

Student 3: My first day was impressive because the school was way too big, much bigger than my old one. I was quite nervous because I didn't know how long it would take me to get used to this new environment.

6. Was it easy to find your classes? Did people help you out?

Student 1: Only some people helped me out. I stuck around the one person I trusted the most and walked with him all the time.

Student 2: It wasn't easy, I had to skip several lessons because I couldn't find the classes. I didn't ask people for help because I didn't know who was in my class and I didn't really talk to anybody because I was very shy and embarrassed about my English.

7. Do you miss your home country or do you now prefer living in Luxembourg more?

Student 4: I miss it very much, I love going there on holiday but I prefer living in Luxembourg more at the moment because everything is way more interesting here and the people are very different so I come across many different cultures.

Interview by Gabė Makaryčevaitė



Obituary Notice - Faire-part de décès - Todesanzeige

In Memory of Trevor King



Thursday 30th January 2014
European School, Luxembourg 1

"I can be here today thanks to all of you, your messages, flowers, glorious and bright, have been supporting me and my family beyond the imaginable. You have filled our hearts with warmth, eyes with tears and thoughts with laughter when sharing a tender memory.

In all your letters, dismay, shock, anger, loss were first, but soon after compassion, love, and hope. I remember all as KINDNESS.

To his students,
Please know Trevor was in love with you. I'm not the jealous type so we're cool... He was thrilled, excited and nervous to see you everyday ... and this sounds like love to me. As we arrived here almost five years ago he was quietly confident it would be fine. I thought it would be a piece of cake (his modesty would not allow him to go that far). He prepared during the summer before he started. A warm beautiful August in Luxemburg (it was not a dream!).

On the first break in November, he spent hours rewriting ALL of his lesson plans. All of them. He said that he just had to "UP his game" or his students would soon be bored. He was amazed at how focused and receptive you are and how much he could explore with you. He had the best time ever. Thank you for this present of your young enthusiastic selves. He wanted the best for you as humans growing up in a strange and fascinating place. He tried hard to give you the right keys to feel free and confident to explore that world out there. I hope you keep this enthusiasm for all you still have to learn. I am probably in love with you too now as I am so impressed by the maturity and kindness you have shown.

I deeply admire your teachers, your headmasters and all the school staff that have stepped in to ensure you can move forward.

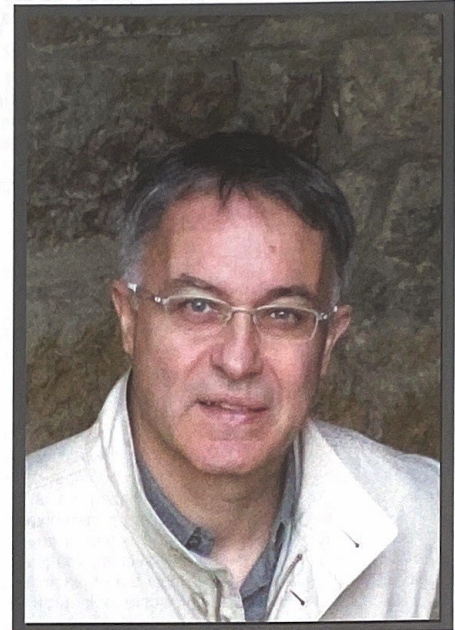
To his colleagues, friends
What more could he wish for? His European heart was thrilled to be able to meet fellow teachers from all of the Union. Trevor was always convinced good is in all and that we would together find a path to the future. Working here was his way to contribute modestly to build this path. He kept a Jean Monnet picture at home often triggering the question: "is this your uncle?" by visitors at home.

I want you all to know how grateful we are for your support. We have been robbed brutally of our Trevor. These last few weeks could've been an absolute disaster with nothing left unturned and all meaningless. Instead they have been full of sparkling memories, laughter, tenderness and of course acute sadness but plenty of love too. You have held us together and we will never thank you enough for this.

I find the Shadows are always more comfortable than bright sunshine, but in this case I want to go straight into the Light and find Trevor there.

To Trevor, always.

Mélanie and her family"



The European Schools have lost one of their finest.

Trevor King, who was fatally injured in a traffic incident on Saturday 11th January, was loved and respected by his students and his friends on the staff of the ESL. A devoted teacher, who constantly sought to bring new ideas to his own work and to that of his colleagues, Trevor was involved in (and committed to) the school's life above and beyond the call of duty. English L2 coordinator, UCAS referee, MEC Advisor, Moodle, the Mérite Jeunesse... he was not exactly a time-server.

Before he came to Luxembourg, Trevor had taught in schools across Europe, notably in Spain, England and France. His former students in those schools are as appalled as we are by his tragically early death. Like us, they remember his gentle manner, his kindness and helpfulness, his willingness to go the extra mile for a student or a colleague. Can any of us remember Trevor ever having a bad word for anybody? Can any of us think of anyone having a bad word for him? He had the amazing gift of having no enemies.

All of which makes his premature death even more shocking. We had him as a teacher, a friend and a colleague for less than five years, and it wasn't enough. We could have benefited from his enthusiasm and professionalism and (of course) humour for as much again, but life's not very fair. His death was senseless, premature and completely random, and it leaves us all bereaved. Think about Trevor when you get your driving licence, and drive accordingly; he'd like that.

Trevor, I'm sure, would be touched by our grief, sorry to have had to leave so early and apologetic for not being able to mark his pre-bacs. His wife Mélanie tells us that he knew the Monty Python canon pretty much word for word; check out "Always Look On The Bright Side Of Life" on YouTube, and you'll understand his absurdist sense of humour. He'd like that, too.

Julian Archer



Words from 7 Enb

Our class was lucky enough to receive Mr King as a principal and English teacher in 6th year. We have heard him say how he enjoyed teaching the SWALS class since we were all from different backgrounds and had different views but we could all still agree that Mr.King was an excellent teacher.

Our class describes Mr King as very enthusiastic, friendly, supportive and funny. Mr King was the kind of teacher who would cross rivers and climb mountains to help a student. Most of us applied to universities in the UK and some even had Mr King as their referee, and he was willing to help everyone with their personal statements. Some of us who went to him for advice for our personal statements when they were almost finished, came out of his classroom feeling like we still had a lot of work to do. But Mr.King's constructive criticism has helped us get great offers from many distinguished universities.

Mr. King's classes were always a lot of fun. He knew how to embed articles and movies to support our main literary themes; this is what helped us stay focused. His personal enjoyment and enthusiasm for every piece of work he taught us made even the least interesting books enjoyable. He was so keen on Moodle that he made it our top priority for the last 2 school years. Every bit of communication should have gone through the school emails; all homework had to be handed in on Moodle. Mr. King brought the 21st century learning experience right to our front doors.

For 7ENB, Mr. King was not only our English and principal teacher, he was more than that. He was a role model, mentor and a good friend. The only thing coming close to a justification for this unfairness would be that God needed an angel in Heaven. To all of us Mr. King truly is and will always be an angel. Let us hope we will manage to take the love he had for his family, friends and students, and spread it to the people around us.

Au nom de tous les parents d'élèves de l'école européenne quelques mots pour dire au revoir à un enseignant qui de par sa façon d'être et d'enseigner a fait l'unanimité au sein de la communauté scolaire comme rarement un professeur ne l'a faite. Permettez-moi de vous lire un petit texte de Mme Simone Veil qui illustre parfaitement ce que M. Trevor King aura été et sera pour notre école :

Il restera de toi
ce que tu as donné.
Au lieu de le garder dans des coffres rouillés.
Il restera de toi, de ton jardin secret,
Une fleur oubliée qui ne s'est pas fanée.
Ce que tu as donné
En d'autres fleurira.

....

Il restera de toi ce que tu as offert
Entre les bras ouverts un matin au soleil.
Il restera de toi ce que tu as perdu
Que tu as attendu plus loin que les réveils,

....

Il restera de toi une larme tombée,
Un sourire germé sur les yeux de ton cœur.
Il restera de toi ce que tu as semé
Que tu as partagé avec les mendians du bonheur.
Ce que tu as semé
En d'autres germera.
Celui qui perd sa vie
Un jour la trouvera.

Monique Loos
(écrit par Simone Veil)

Dear Mr King,

I remember smiling to myself upon seeing you'd be my English teacher for the 4th year. Many friends told me I was really lucky having you as my teacher, because they said you were one of the friendliest and nicest in the school. Sadly, I failed 4th year (even though you gave me a 9 for English!) and the first thing that came to my mind was that you would no longer be my L2 teacher. I still can't believe you're not with us anymore. I really miss you. Rest in peace.

Nathan Decoutere

I've had Mr. King as an English teacher since I first came to secondary two and a half years ago. I always did well in his class and I admired his seemingly endless patience and passion for his work. He was one of those teachers who always took our opinion into consideration and made us feel like our opinion, too, mattered. I remember how he used to walk around the class, acting out something funny. He even had a little statue of an Oscar which he would proudly show to us and joke about how he won it for his remarkable acting. None of us could have ever imagined that something so tragic and sad could happen. It still hasn't quite got to me yet. Whenever I walk past E block, I still find myself glancing at his classroom, expecting to see his usual happy self inside and it breaks my heart every time I realise I'll never see him again. It feels like a part of us has been cut away forever, and yet, his lively spirit, so strong as it was, will always remain with us.

Diana Öpik

He was one of the most amazing teachers in our school. Everyone loved him because he never treated us like babies - he took us seriously.

He was always there to give us a hand with all sorts of assignments that we were doing. He often said 'action!' before someone was about to answer a question. He had (as you may know) an unhealthy obsession with Moodle, and he really liked the actor Tom Cruise, as well as Doctor Who. He used to come up to our tables and often lean on them and stretch out his leg. It was kind of funny when you think about it.

Whenever we had to work in groups, he always walked around the class looking at our work, sometimes praising it, discussing with us what we did so far, and eventually helping us out. He was always full of energy and cheerful, which made sleeping in class rather difficult.

Personally, I've always loved English and Mr.King only made it better. He was a brilliant teacher and no one will ever be able to replace him.

Julia Piaszkow

Décès de Trevor King

Le décès de Trevor King, survenu inopinément, laisse un sentiment de tristesse profonde et un grand vide à notre École.

Trevor était un excellent professeur, qui adoptait des approches pédagogiques innovatrices, centrées sur le dialogue, la compréhension et la confiance à l'égard de ses élèves.

Trevor était un compagnon de travail précieux pour ses collègues à qui il a toujours généreusement offert son aide.

Trevor était un bon ami pour tous les membres de la direction et de l'administration de l'école et aussi pour moi-même, qui trouvais en lui un des piliers de notre école et du système des Ecoles européennes.

Trevor était un homme profondément respecté par tous ses collaborateurs, pour sa bonhomie naturelle, sa gentillesse, son humeur constante, son calme dynamisme.

Nous nous sommes réunis ici pour rendre hommage à Trevor et lui adresser un dernier Adieu.

Trevor restera dans nos cœurs pour ses qualités inoubliables, pour sa personnalité qui inspirait la confiance et l'amitié.

Toute la communauté scolaire partage le deuil de sa famille à qui j'exprime mes sincères condoléances.

Toula Vassilacou

A Funeral for Trevor King

Family, students, teachers, colleagues and friends gathered at the cemetery of Merl on Saturday the 18th of January to shed tears of sadness to the tragic loss of Trevor King but more importantly to remember him.

At 15:00, the octagon welcomed everyone inside, and it soon became so crowded that some ladies and gentlemen waited outside for the entire ceremony which lasted approximately 45 minutes. The interior decoration was wonderful, with green plants covering the windows and roses, flowers, candles and letters being placed on the circular platform in the center. Students of the European School of Luxembourg 1 had kindly created over 200 hundred colorful candles which were free for the guests to take in memory of Mr. King.

Speeches were held by close friends, family and Mr. Lufi who represented the school. Tears were on many faces, but we were also reminded about what a loving man Trevor King was. He loved movies, especially Monty Python, and was exceptional at teaching, sharing experiences, thoughts and ideas. These great words brought smiles to many people, even Melanie King, who was supported by friends and family.

Before the silence, 4 colleagues of both European Schools performed an acoustic cover of "As Time Goes By" from the film Casablanca, which was Mr. King's favourite song. Furthermore, Noel Morgan composed a choral piece for Mr. King with the name of "In Paradisum", which was performed by the European School Choir from Kirchberg and several other teachers. Both musical performances created a great ambiance.

Trevor King was simply a kind, honest and helpful human being. A true gentleman and many say one of the best teachers you could ever wish for. He will always be remembered.

Joshua Oudendijk

Backstage: NO PUBLIC ACCESS (continued)

"The Backstage Group" was set up by the coordinator and manager, Stefan Haubold. Whilst he seems like a normal maths teacher during school days, he turns into a marvellous leader of 15 strong and active students at night. Nils Kuhn, Antonio Diaz, Anton Agassi, Clément Potocki, Felix Oberhausen-Krippner, Maxime Pescatore, Geoffrey Vileyn, Lucas Krobbach, Martin Kerschenbauer, Philipp Schenk, Robert Biehl, Joshua Thorogood, Timothée Cabos, Tzvetin Stefanov and Loïc Maniora are part of the motivated team.

As you have probably realized, no female names are on the list. I asked the group why there are no girls amongst them. They laughed, and boyishly replied "girls are too weak! We don't need them! They would just be slowing us down". But everyone is only kidding and admits that girls are warmly accepted in the team.

Now, the big question is: how does this complicated mess of 15 teenage boys and one friendly teacher work? I attended one of their regular meetings a few weeks ago and I was able to be a part of the exciting life of a backstage member. In short, "The Backstage Group" is responsible for the equipment, the setting-up and the technical instruments for performances. Their main job is to check if everything is still working and quality-wise good enough for upcoming concerts.

But when it comes to transporting equipment, caution has to be taken. At times the equipment is not satisfactory and has to be replaced. Therefore, Clément Potocki and Stefan Haubold have negotiations with the administration asking for financial support, which often takes them more than a month to receive. Clément says that "better quality means better shows and more fun!"

Of course it regularly happens that things don't work the first time. I got to talk with Robert who remembered a quite shocking moment which occurred last year just before the 60th Anniversary concert. One of the loudspeaker boxes containing expensive technology accidentally fell off the trolley and crashed onto the hard stone yard. Luckily, the contents weren't damaged. When such situations happen, the group sticks together and help each other out. "The Backstage Group" is a learning experience; every member learns from each other and their performances are becoming better and better. Usually Potocki and Haubold teach the crew different techniques and safety. When I asked the guys what their main motivation was for joining "The Backstage Group", Antonio quickly smiled and said, "I'm happy I can help the school. I feel more part of it this way."

Events 'The Backstage Group' will be helping out will be the upcoming disco on Friday, 28th of February 2014 in Mamer and the 3 theatre pieces between March and May 2014. With some luck, you might be able to spot these dark phantoms turning our shows into a fantastic experience.

Janina Garboutcheva

Almost A Capella

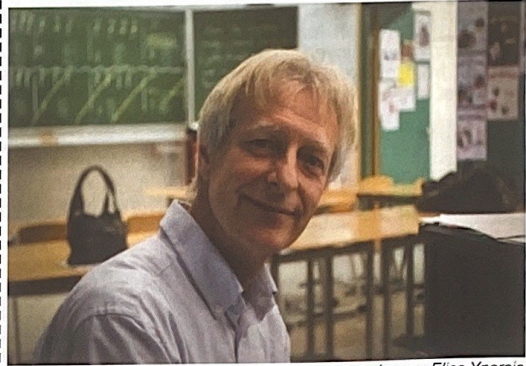


Image: Elisa Ynaraja

Noel Morgan is quite well-known around the school and the students who have him as their music teacher would tell us that there is always something interesting to do during his lessons.

What is less known about Noel Morgan is that he has his own school choir. I can assure you that giving it a try would be a pleasurable experience and you would have the chance to meet new people, which is always a good thing.

Mr. Morgan has also organised an Orchestra and a Jazz Band with around 30 students. So, if you happen to play a musical instrument, whether you are a professional or not, you should definitely consider joining.

The activities take place at:

- **Jazz Band** – 16:30/17:15 Mondays E304
- **Orchestra** – 17:15/18:15 Mondays E304
- **Choir** – 16:30/17:30 Wednesdays F304

Last but not least, the students who participate in one or more of the music activities would have the opportunity to go on a trip to a certain destination and perform in front of a foreign audience. This year, the orchestra will be going to Italy and the choir will join the International Choir Festival in Greece.

Rada Biyukova

THE ENGLISH DRAMA GROUP (S4-S7) PRESENTS

DIRK SMIRK SECRET AGENT

A COMEDY BY GEOFF DUMBER

SUPPORTED BY

THE HERO
DIRK SMIRK

THE VILLAIN
ANATOLY KAZIMAROV

THE HEROINE
CAPTAIN TREMAINE

THE VICTIM
MADAME/DE VASCALLES (AND PIXIBELLE)

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POSTER IMAGE BY SHARON BERRY-COOPER

Baustelle Kirchberg

Jeder kennt den Kirchberg. Es ist der Ort wo wir zur Schule gehen und wir uns abends im Kino treffen. Wir verbringen während den Wochentagen viel Zeit auf dem Kirchberg. Überall sieht man Baustellen. Eine Tram und neue Gebäuden werden gerade gebaut, und mehr sind in Planung. Aber wie gut kennen wir den Kirchberg? Wissen wir welche Gebäude wo gebaut werden und wann sie fertig werden? Und wozu sie überhaupt gebaut werden?



Image: Asta Seppänen

Bis 2017 soll die Tram fertig sein. Dafür wird ein Teil der roten Brücke umgebaut und abgesperrt. Wegen der Tram sollen auch 8 statt 7 Haltestellen zwischen Luxexpo und der Porte de l'Europe entstehen mit einem jeweiligen Abstand von 500 Metern. Zwischen der großen Hauptstraße Boulevard Kennedy und Weimershof sollen bis 2020 ungefähr 2.000 neue Wohnungen erstellt werden, da man die Einwohneranzahl des Kirchbergs von 2.800 auf ca.

8.000 erhöhen möchte. In der Nähe vom Porte de l'Europe ist ein neues Einkaufszentrum mit einer Fläche von 5.000 Quadratmetern geplant, um die Einkaufsmöglichkeiten zu erhöhen.

Momentan wird auch ein neues EU-Kommissions Gebäude gebaut mit einem zentralen Platz der als Treffpunkt im Viertel dienen wird. Außerdem wird geschätzt, dass die Anzahl der Arbeiter in den Europa- und Finanzvierteln auf ca. 44.000 steigen wird.

Der Fonds de Kirchberg, der für die Städteplanung auf dem Kirchberg zuständig ist, meinte, dass schon viele Sachen gemacht worden sind, es stehen aber immer noch einige in Planung.

Clara Schenk



Der neue Firmensitz von KPMG wird seinen Platz im Finanzzentrum auf dem Kirchberg einnehmen. Hier werden in Zukunft mehr als 1.000 Mitarbeiter untergebracht. Verkehrsminister Claude Wiseler hat in 2012 die Grundsteinlegung gefeiert und das grüne Licht für den Bau gegeben. Die Meinungen über diese Architektur sind sehr unterschiedlich.

Cattenom: Reaktor 3 abgeschaltet

Am 17. Januar musste der Reaktor Nummer 3 aufgrund eines Zwischenfalls abgeschaltet werden. Grund war ein Problem mit dem Kühlwasser im „circuit secondaire“, berichtete wort.lu.

Die Mitarbeiter der Zentrale waren vor Ort um die Probleme zu beheben.

Die Behörden teilten mit, dass der Zwischenfall weder Konsequenzen für die Anlage noch auf die Umwelt gehabt hat. Reaktoren 1,2 und 4 funktionieren ganz normal.



Image: Serge Waktbilig

Open Dag Damesclub Luxemburg trekt weinig Mannen

Afgelopen zondagmiddag vierde de Luxemburgse Damesclub haar tienduizendste theekransje. Normaal zijn deze bijeenkomsten streng verboden voor mannen, maar voor dit jubileum mochten de verloofdes voor één keertje aanwezig zijn. Door een wrede speling van het lot echter moesten bijna alle heren op het laatste moment afzeggen. De heer Piet Jansen: "Ik werd door mijn voetbalteam gebeld dat ze dringend nog een speler nodig hadden." De heer Klaas Knutselaar: "Ik moest acuut héél erg nodig naar de tandarts." Alleen de heer Gerrit Fopstra was van de partij. "Eigenlijk kon ik ook niet, maar Marie, mijn vrouw, vond het geen goede smoes...eh...redenen dat ik mijn doodzieke begonia niet alleen thuis wilde laten."

Truus Excuus

Integrationsprobleme von ausländischen Schülern?

Wie viele Schüler der europäischen Schule sprechen Luxemburgisch? Nur ein verschwindend kleiner Teil. Wie viele Deutsch? Schon ein paar mehr, aber diesen Artikel wird kaum ein Drittel der Schüler verstehen. Und wie ist es mit Französisch?

Ein größerer Teil zwar, aber auch nicht alle. Die Hauptkommunikationssprache ist und bleibt Englisch, obwohl wir in einem Land leben in dem Französisch und Deutsch offizielle Amtssprachen sind - neben Luxemburgisch natürlich. Und da wundert man sich, dass die Schüler der Europäischen Schule nicht viel mit den Schülern der Luxemburger Schulen zu tun haben? Viele schieben es gerne darauf, dass die "richtigen" Luxemburger keine Ausländer in ihrem Land wollen, und Schüler von einer Privatschule von vornherein nicht akzeptieren wollen, aber gerade junge Menschen könnten schnell über solche Hindernisse hinweg sehen wenn man sich bemüht sich zu integrieren.

Und das geht eben nicht wenn man kein Luxemburgisch, kein Deutsch und nur gebrochenes Französisch spricht, denn auch wenn die Einwohner mehr und mehr Englisch lernen, es ist verständlich das sie in ihrer Heimat auch ihre Muttersprache sprechen möchten, und nicht als kleine anderssprachige Gruppe gesehen werden. Also wäre es nicht verkehrt, auch wenn man nur für wenige Jahre hier lebt, sich wenigstens eine der drei Amtssprachen anzueignen, um in der Gesellschaft nicht von oben herab betrachtet zu werden.

Englisch ist und bleibt eine Weltsprache, die sich mehr und mehr verbreitet, aber es ist nicht die einzige Sprache, und auch wenn es wichtig ist sie zu beherrschen sollte man wenigstens in Erwägung ziehen eine dritte Sprache zu lernen. Jeder von uns fühlt sich doch besser, wenn er in dem Land in dem er lebt ohne Verständigungsprobleme einkaufen kann. Nadja Joachim

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Winter Olympics 2014 – another one of Putin's whims?

The Winter Olympics, which are taking place in Sochi, Russia, have the main objective of trying to show the world what a great country Russia is. Russians are trying to achieve this goal with such ambition that billions are being wasted and often simply stolen. While the sponsors are proud of the Olympic torch being sent to space, the whole world is surprised at the waste of money.

Why in Sochi?

Sochi is about as far south as one can get in Russia, a place of palm trees and warm water. The Russian President, Vladimir Putin, has found one of the only places in Russia where there is no snow in winter. Sochi has a subtropical climate with average temperatures well above freezing. Furthermore, it is near the Northern Caucasus – a place where many terrorist groups are located who vowed to attack Sochi during the Olympics. So why are the Winter Olympics taking place here? The answer is still a mystery.

The Olympic Torch

This is the first time that the Olympic Torch has been sent to space. This is also the first time that the Olympic Torch is going to be sent into the depths of the deepest lake in the world – Baikal which is situated in the south of Siberia and is 1,642 m deep. The Olympic Torch will be carried through all 83 Russian regions, visiting 2900 towns and villages, and after 123 days it will reach Sochi on the 7th of February. However, there have already been many errors during the journey – the Olympic Flame went off more than a hundred times and had to be lit again in various ways. Very often – with a simple lighter. One of the bearers, a 73 year old sports school director and Greco-Roman wrestling coach, had a heart attack and



died after carrying the Torch. Another carrier's jacket went on fire together with a Santa Claus in Vologda, north of Moscow. Thankfully, none of them were injured and the Olympic Flame was quickly extinguished. Galina Koneva from a Russian music band 'Buranovskiy Babushki' who went to Eurovision in 2012 also carried the Olympic Torch. The poor woman had to carry out a two-month diet and exercise plan to join the crew. What's next?

Expenditure

It's been calculated that these Olympic Games are the most expensive in history. In fact, they cost more than all the previous Winter Olympics put together. About 51 billion US dollars have already been spent on snow machines, the Olympic Torch, the journey to space, etc.

Human Rights Watch

During the preparation for the Olympic Games, a number of human rights were abused. Firstly, a lot of people had to leave their houses in order to make way for Olympic venues and routes. Also,

Certain constructions were so heavy that they caused landslides in villages. It's now dangerous to live in them but people have no other choice because they are too poor. In certain regions the government did some inspections and came to the conclusion that kids from certain families had to be taken away because their houses weren't the right place to live in. So people not only lost their residential area, but also their own kids. All because of the Olympic Games.



Since these human rights were abused, the Presidents of Germany, France, Lithuania, USA amongst others have refused to attend the Olympic Games to show Russia they do not support such actions.

The world cannot wait to see the most expensive Winter Olympic Games ever and all the surprises that cost 51 billion US dollars. Let's just hope the athletes from our countries will manage to show their talent before the snow-making machines break and the subtropical climate comes back to Sochi.

Gabė Makaryčevaitė

Rank	Country	Gold	Silver	Bronze	Total
1	Russia (RUS)	13	11	9	33
2	Norway (NOR)	11	5	10	26
3	Canada (CAN)	10	10	5	25
4	United States (USA)	9	7	12	28
5	The Netherlands (NED)	8	7	9	24

The Champions League is back

An analysis by Francesca Chapman

After the Champions League draw in December, it felt like the time for the round of 16 would never come – but now, in February, the ties are only a few days away...

Manchester City vs FC Barcelona Kick off: 1st leg – 18/02, 20:45; 2nd leg – 12/03, 20:45

This match, perhaps the most awaited match of the season, should have been left for last, but it so happens that this will be the first match in the round of 16. Last December, the front cover of Mundo Deportivo, a Barça-biased newspaper, featured the headline "EL CITY, NO". Even non-Spanish speakers will manage to figure out that one. The mighty Barcelona, who have won the Champions League four times, are actually nervous about facing City, who, until 2012, hadn't won the Premier League since 1968. A few years ago, this would have been shocking, but given City's development under Manuel Pellegrini, you can hardly blame Barcelona. Some of Man City's recent victories include 5-1 away to Tottenham, and, perhaps most impressively, 6-3 at home to Arsenal, who have, until recently, been top of the league all season. The Citizens even managed to beat last season's winners Bayern Munich at the Allianz Arena. Mundo Deportivo's Sergi Sole, meanwhile, is relying on the fact that City will be overburdened with fixtures in the FA and League Cups. What could really be a blow for City is the fact that their top player, Sergio Agüero, will be out for a month because of an injury sustained in January. However much the fans of the two teams may dread this match, it is anticipated by football fans worldwide.

Bayer 04 Leverkusen vs Paris Saint-Germain Kick off: 1st leg – 18/02, 20:45; 2nd leg – 12/03, 20:45

Phew. Perhaps a good chance for a neutral supporter to catch their breath after the last two matches – but not necessarily. Let's not forget that PSG have Zlatan Ibrahimovic and Edinson Cavani, who transferred from AC Milan and Napoli respectively for a combined 87.7 million euros. Together, the two strikers have managed to score 31 goals this season. Bayer Leverkusen should not be underestimated though, as they are currently second in the



Bundesliga. All the same, the German media are not confident, saying that Bayer Leverkusen have an "impossible task" ahead of them.

AC Milan vs Atlético Madrid Kick off: 1st leg – 19/02, 20:45; 2nd leg – 11/03, 20:45

Wham. And we're back. AC Milan can't brag about being top of the league, but the team boasts a squad with world famous players such as Mario Balotelli. As for Atlético Madrid, well, it's hard to know where to start. Despite having sold Radamel Falcao last year, they still have a very strong squad, including David Villa and the Brazilian Diego Costa. Atlético are having a very impressive season and are currently three points ahead of Barcelona in La Liga. The Italian newspaper, Sport Mediaset, said that Atlético "is not a simple opponent, but certainly not the strongest" team in the Champions League. The newspaper also admitted that the draw would have "gone a little better" if AC Milan had drawn Manchester United. Atlético, meanwhile, are counting on the injury of Stephan El Shaarawy to weaken their opponents. ►

Arsenal vs Bayern Munich Kick off: 1st leg – 19/02, 20:45; 2nd leg – 11/03, 20:45

Another massive clash. Bayern are currently cruising through the Bundesliga, while Arsenal have been doing strikingly well in the Premiership all season after they bought Mesut Özil from Real Madrid. They do have a reason to be nervous before this match though, as they were knocked out of the Champions League last season by Bayern Munich on away goals. On the other hand, at least Arsenal, like City, can say that they have managed to beat Bayern at the Allianz Arena. Also, the players' hunger for revenge will probably fire them up even more. Of their last 6 clashes, Bayern have won three, Arsenal two, and they have drawn once. Although Theo Walcott is injured, Arsenal still have Özil, but Bayern, as we all know, have no shortage of world class players. This is going to be a bloody battle between the two reddest teams in Europe.

Olympiacos vs Manchester United Kick off: 1st leg – 25/02, 20:45; 2nd leg – 19/03, 20:45

The Red Devils can hardly complain about their rivals because, compared with last year's ones – Real Madrid – Olympiacos seem pretty tame. Stuart Mathieson of the newspaper Manchester Evening News commented that "it just could not be better for Moyes and United". Man United's new acquisition, Juan Mata, will not be able to help them directly, being cup tied to Chelsea, but may well manage to increase United's chances in the Champions League by taking the pressure off his teammates in the Premiership. Olympiacos, who have won the Greek Championship almost every season since 1998, are Greek giants – but is that enough for them to beat Man United? Their star striker, Konstantinos Mitroglou, who managed to score 17 goals in 19 games this season, has transferred to Fulham for a reported fee of €15 million. Olympiacos might be able to use the money in the long term, but will it make up for the loss of their top player just before such an important tie?

Zenit Saint Petersburg vs Borussia Dortmund Kick off: 1st leg – 25/02, 18:00; 2nd leg – 19/03, 20:45

Dortmund should feel pretty confident about this one, too. Dortmund's

captain Sebastian Kehl said, "I think we have a good chance of reaching the next round", but admitted that he is afraid of the cold temperatures in Russia. True, Borussia Dortmund haven't been doing exceptionally well in the Bundesliga, but that's acceptable given that Bayern bought Mario Götze last year – though this should be no excuse, as the replacements that they brought in for Götze, such as Pierre-Emerick Aubameyang, are doing reasonably well. What BVB really must take advantage of is that they still have Lewandowski, and they should seize their chance while they still can.

Galatasaray vs Chelsea Kick off: 1st leg – 26/02, 20:45; 2nd leg – 18/03, 20:45

Chelsea fans don't appear to be too worried about this one: Phil McNulty, the BBC's chief football writer, said that Chelsea "will feel confident of winning" and one Chelsea fan wrote on Twitter: "I will gladly take Galatasaray in the Champions League. They are good but we are much better". The greater focus will be on the return of Didier Drogba, the Chelsea legend, as this will be his first time ever playing against his former team. He said, "I'm the luckiest man in the Champions League. I'll play both games at home." It's obvious that the fans will give him masses of support – but Chelsea players will hope that it's not enough for Drogba to score the goals that would knock his old team out of the Champions League. Also, with former Man City boss Roberto Mancini at the helm, who knows the Chelsea players well, Galatasaray could be tough opposition.

Schalke 04 vs Real Madrid Kick off: 1st leg – 26/02, 20:45; 2nd leg – 18/03, 20:45

Last but not least, we have this match. Like Manchester United, Real Madrid will be glad that they did not draw harder opposition. The Spanish website, El País, devoted a whole article to the analysis of Real's opponents, and eventually came to the conclusion that "Schalke are not a very strong team. They are disordered and do not take advantage of their best talent". The majority of the Schalke players, meanwhile, are looking forward to the two ties. "It has always been my dream to play against Real Madrid at the Bernabeu", said Julian Draxler. With players like Xabi Alonso, Gareth Bale and Cristiano, Real are hardly going to have a hard time.

Ronaldo beats Messi in the battle for the Ballon d'Or

At last, Cristiano Ronaldo can say he has beaten Messi at something. Messi's four year reign over the Ballon d'Or is over, and Ronaldo can now call himself the proud holder of this award.

Another player who narrowly missed out on it this year is Franck Ribéry, who impressed in 2013, especially after he helped Bayern Munich win the Champions League in May. The French winger has some remarkable statistics, completing 2903 passes (1000 more than Ronaldo) in 2013, as well as creating 149 chances as opposed to Ronaldo's 94. On balance, it must have been Ronaldo's incredible number of goals that won him the award – 66 in 55 appearances in all competitions. That even makes Messi's 42 goals look pretty feeble.

Ronaldo, who was crying during his speech, thanked his team-mates, friends and family, as well as saying that it was "a tremendously emotional moment".

Germany goalkeeper Nadine Angerer was named best female player of the year, while the former Bayern Munich manager Jupp Heynckes won the award for the coach of the year.

Votes were submitted by 184 coaches, 184 national captains and 173 individuals representing the "media" category. Each one awarded points to their top three players, leaving Ronaldo with 1,365 points and Messi with 1,205. Other players that cropped up a few times were Zlatan Ibrahimovic, Neymar, Andrés Iniesta, and Robert Lewandowski.

Unsurprisingly, neither Messi nor Ronaldo, captains of their national teams, voted for the other in their top three.

Luxemburger Wort's journalist Didier Hiégel went for the safe option, choosing Ribéry, Messi and Ronaldo. The votes of the three Luxembourg representatives combined show little difference from the worldwide votes – Ronaldo, Messi and Ribéry.

For anyone interested, the full statistics of the voting can be found on fifa.com

Francesca Chapman

The Pupils' Voice

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Mandela: Long Walk To Freedom Movie



"No one is born hating another person because of the colour of his skin, or his background, or his religion. People learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite." These words were uttered by Mandela walking as a free man in the beautiful meadows of South Africa. These heart-tugging words reach out to very fair-minded people - a potent message from the movie which I urge everyone to see.

The fight for unity and equality of races is the essence of this movie. A marvellously moving performance by Idris Elba reflects the life journey of the anti-apartheid hero and the first democratically elected president of South Africa, Nelson Rolihlahla Mandela. This film is an adaptation by William Nicholson of the autobiography written in 1995. The biopic was beautifully executed and serves as a great tribute to one of the most revered leaders of our time.

As the film gallops through the crucial events in Mandela's early years, where he lived humbly in a small tribe called Qunu, it then accelerates into his early adult life when he actively embarks on his mission to end apartheid. We witness Nelson and Winnie being acquainted and their romantic journey, his subsequent imprisonment and the striking events surrounding his eventual release and the final end to apartheid.

Justin Chadwick has respectfully directed the first film to tell us Mandela's full story. Thank goodness for the star presences of Idris Elba, who portrayed Mandela, and Naomie Harris who thoroughly engaged as his beautiful wife, Winnie Madikizela. William Nicholson strives throughout the movie to bring into equilibrium, the sweeping historical drama and the close examination of a man who suffered severe emotional loss when imprisoned, as we witness the hardships he went through and the pain he endured.

To any unbiased observer, fitting such an eventful life in a 2 hour movie is an almost impossible task - nevertheless, the acting (especially by Elba who adapted his body language to Mandela's aging, making it seem as if he has acquired gravitas, dignity and wisdom along with the physical changes such as white hair and a shuffling gait) was especially well done, and so was the screenplay that briskly walked up through each milestone of Mandela's life. The movie, PG13, was released December 25th 2013 in USA and is approximately 2 hours and a half long.

Mandela's long walk ended recently, but our walk to freedom, peace and justice still continues and we are fortunate to have Mandela as such an inspiration, and I for one, left the movie motivated to help improve the world in order to evacuate such evils such as poverty, war, racism, prejudice, environmental destruction and other aspects of our modern life that oppress humanity today.

Yasmine Ayman

Ed Sheeran's New Album

Ed Sheeran's fans, commonly known as Sheerios, have been spoiled by their idol with information about his long awaited album. Sheeran has mentioned various details concerning the follow-up to his very successful album "+" on many occasions.

Despite the artist saying that he will not play any of the songs featured on the album, he has somehow managed to break his promise.

We already know that his track (specifically made for "The Hobbit") titled, "I See Fire", along with his new track "The Tenerife Sea", which he had played at Madison Square Garden on October 29th, will both find a place on the upcoming CD.

In his interview with noise11.com he said that the song "Photograph", which he managed to keep a secret from the public, is going to be a part of his new project. Although he would not reveal the album's title, he has hinted that, "it will not start with a letter".

In the same interview he has also said that he will not play any of his new songs because his "fans are so viral that the moment I play a new song, every one of

them would hear it". Luckily for his fans he has played "The Tenerife Sea" against his resolution, and hopefully for them, such doings might occur again in the near future.

However, Sheeran's fans will not have to wait long to listen to a new track, because the artist himself has revealed that the release date is set to be February 17th 2014. Although it is always possible for an artist to miss his deadlines, due to various complications. If you are an Ed Sheeran fan, you should mark this date in your calendar.

Sheeran has also negated any theories and rumours considering collaborations with Taylor Swift. Although he has recorded songs with the award winning singer in the past, and had sought help and advice from her, he has confirmed that his new album will not contain any featuring of Taylor Swift.

After all these hints and info's for his fans, Sheeran has surely lifted the suspense. All that is left for the Sheerios to do now is to sit and wait till February 17th.

Konstanty Wilczynski

Grammy Awards 2014

Perhaps one of the biggest musical happenings of the year was held on Sunday January 26th: the Grammys 2014. The award giving ceremony was watched by millions and was a great success.

The brightest shining stars in Los Angeles on Sunday were **Daft Punk, Lorde** and **Macklemore & Ryan Lewis**. Daft Punk was awarded **Record of the year** with their "Get Lucky", beating Bruno Mars, Robin Thicke, Lorde and Imagine Dragons. They also secured statuettes for **Album of the year** and **Best pop duo/group performance** and also some other important awards such as the **best electronica/dance album**.



Daft Punk proved once again they were among the best musicians.

The fresh New Zealander, Lorde, has won **The best song of the year** award for "Royals" which has now hit more than forty three and a half million views on YouTube. "Royals" has also won her the award for **The best pop vocal performance**.

The biggest winners of the Grammys 2014 were Macklemore and Ryan Lewis. The rap duo has been awarded 4 Grammys for **Best rap performance, Best rap song, Best rap album** and **Best new artist**.

But of course a star studded, Hollywood



Lorde secured the best song of the year award for "Royals"

happening as such, could not have been done without any drama. Macklemore "tweeted" after the ceremony that Kendrick Lamar, one of the other nominees for rap related awards and a close friend of Macklemore's, was robbed of Grammys he should have been awarded. He also mentioned that he wanted to say that in his speech but he was so shocked that he just didn't know what to say.

Pharrell Williams had a busy year working with artists such as Robin Thicke, Daft Punk and also worked on the soundtrack of the animation movie *Despicable Me 2* which included his popular track "Happy". All this work did not go to waste because Pharrell was awarded a Grammy for **Producer of the year, nonclassical**.

Although these artists had taken most of the spotlights, we had a chance to see some "Golden Oldies" on the stage as well because artists such as Black Sabbath, Led Zeppelin and Paul McCartney had appeared to collect awards for **Best metal album, Best rock album** and **Best rock song**.

A truly star studded and electrifying award giving ceremony. The Brit Awards held on February the 19th did not fail to disappoint.

Konstanty Wilczynski

Les inventions du futur - déjà demain?

Quelques inventions retiennent plus l'attention que les autres. À commencer par les voitures sans chauffeur. C'est le « rêve fou » de beaucoup de gens, de pouvoir simplement donner à leur voiture une destination et de s'y faire conduire automatiquement sans aucune intervention humaine. Il y aurait moins d'embouteillage et surtout plus aucun accident de la route !

Ce « rêve fou » est sur le point de se réaliser. Une dizaine de marques automobiles et même Google se sont lancés dans ce projet. Certains prototypes, tels que ceux de la marque Mercedes ont déjà parcourus des distances incroyables sans chauffeur, sans problème et surtout sans accident.

Certains diront que les machines ne sont pas 100% fiables. Mais elles le sont sûrement plus que la plupart des humains. Que l'on se rassure, on ne risque pas de retrouver ce genre de voitures sur nos routes de sitôt. Il faut d'abord qu'elles soient agréables aptes à circuler sur nos routes. En revanche, certaines marques lanceront d'ici la fin de l'année, des voitures capables d'endosser de 40 km/h, de se déplacer seules dans un embouteillage.



Nous remarquons que chaque invention a un but précis : améliorer en général, notre vie quotidienne. Les lunettes connectées n'échappent pas à la règle, c'est une idée de Google qui a baptisé le projet « Google Glass ». Leur idée c'est en quelque sorte d'intégrer un smartphone basique dans des lunettes.

Alors non, cette invention n'est pas seulement destinée aux porteurs de lunettes, tout le monde



pourra en profiter. Les lunettes seront personnalisables : Lunettes de soleil, de vue ou juste la monture avec l'écran.

Ces lunettes permettront de communiquer, de prendre des photos ou des vidéos, de surfer sur internet et pourront aussi servir de GPS. Elles seront contrôlées par la voix et seront connectées à internet par wifi ou par le réseau cellulaire (3G, 4G...). Les lunettes peuvent déjà être réservées sur internet, leur date de sortie n'est pas fixée, mais c'est pour bientôt. D'autres concurrents, notamment Samsung, ont aussi lancé leur projet.

D'autres inventions, ont pour but d'améliorer notre quotidien à long terme, et donc de préserver la nature pour nous permettre de vivre dans un monde avec moins de pollution. Un des gros problèmes de notre société, c'est l'utilisation massive des feuilles. Malgré l'omniprésence des écrans autour de nous, nous utilisons énormément le papier et réalisons beaucoup plus d'impressions que nécessaire. Des scientifiques estiment que nous jetons 40% des impressions sur papier après seulement 24 heures. Des chercheurs chinois, pensent avoir trouvé la solution à ce problème. Ils ont mis au point une imprimante à jet d'eau, qui économiserait non seulement le papier, mais aussi l'encre. Vous allez comprendre.

Ce serait une impression sur des feuilles spéciales, qui permettraient une qualité identique à ce que nous connaissons, avec de l'eau. Non seulement cela diminuerait la quantité d'encre que nous consommons, mais surtout nous utiliserions moins de papier, car dans des conditions optimales, le papier pourrait garder l'encre lisible pour plus de 22 heures. Ensuite elle s'effacerait et le papier pourrait être réutilisé plus de 50 fois

selon ces chercheurs.

En comparant les coûts, le prix d'un tel système et son entretien représenteraient moins d'1% de ce que nous payons actuellement pour les impressions à jet d'encre. Seul bémol, les impressions ne seraient qu'en noir et blanc, mais les chercheurs affirment qu'ils sont sur le point de trouver des solutions pour imprimer en couleur. Une invention qui a aujourd'hui plus de 5 ans, et qui a révolutionné le monde de l'audiovisuel, c'est la HD (haute définition) ou Full HD, la plus haute résolution que l'on trouve sur le marché du grand public.

Petit à petit, on envisage de passer à une résolution encore plus élevée, l'Ultra HD (4K). Cette résolution est presque 4 fois supérieure à la HD que nous connaissons. Certaines marques ont déjà développé des téléviseurs et des projecteurs capables de lire ce format. Seul le cinéma numérique utilise ce format pour l'instant



il faut dire que c'est un investissement lourd : le moins cher des téléviseurs 4K coûte aux alentours des 8000 €.

Les distributeurs de programmes ayant à peine amortis leurs énormes investissements pour distribuer des programmes HD, ne sont pour l'instant pas prêts à se lancer sur la norme 4K. En attendant des images époustouflantes contenant plus de 8 millions de pixels, nous allons devoir nous contenter de la Full HD.

Toutes ces inventions, changeront certainement notre quotidien, espérons-le, dans le bon sens. Une chose est sûre le monde ne s'arrêtera jamais d'innover !

Clément Potocki

Tile: Never lose your keys again

Tile is an upcoming application designed for iOS devices. The application will allow users to find lost items by locating a "Tile" device, which can fit onto keychains and other small items. You can add up to 10 Tiles on a single account. It uses Bluetooth 4.0 technology to locate devices within a 350-meter range, but the app can also locate devices beyond that range using Wi-Fi.

It also comes with a built-in speaker so you easily hear it in close range. If an item with a Tile device reported lost comes within range of another user's Tile application, their application will send the owner an anonymous update of that item's location. The application will also save the last known GPS location of the Tile device. Tile requires no batteries and it lasts a whole year.

Tile is scheduled to begin shipping during the summer of 2014. Sadly for Android users, the application will only support



iOS devices supporting Bluetooth 4.0. Tile developers have stated that they will not be releasing versions on Android until the operating system has better support for Bluetooth 4.0. My biggest problem with it is that it's 19.99\$ for ONE tile and 180\$ for 9 tiles! I recommend you to wait until its prices are lowered before thinking of making a purchase.

Eirik Cervino

Facebook buys WhatsApp for \$19 billion

In the last weeks of February, Facebook bought the messaging app WhatsApp for \$19 billion dollars in cash and shares, which is Facebook's largest acquisition to date. This price tag was a surprise to many experts. Facebook will pay \$12 billion in stock, \$4 billion in cash and \$3 billion in stock grants to the five year old company.

Facebook founder Mark Zuckerberg described WhatsApp's services as "incredibly valuable". The app is very popular with people looking to avoid text messaging charges. The company claims they have 450 million monthly users worldwide.

WhatsApp was founded by a Ukrainian immigrant who dropped out of college, Jan Koum and a Stanford student Brian Acton, and has become one of the most successful messaging systems on the market. Zuckerberg and Koum both agreed that WhatsApp will continue independently and nothing will change for its users.

Both Koum and Acton are now the latest billionaires in Silicon Valley. Koum will join Facebook's Board once the deal closes and continue to run WhatsApp as well as support Mark Zuckerberg in improving Facebook. Many users are skeptical of what will become of WhatsApp now that it is in the hands of Facebook.



Why Ryanair is Stalling

Ryanair is known for cheap flights all across Europe. With ticket prices as low as 10 euros for a hop to Ireland, Ryanair proves to be a great budget airline. However, hidden costs, extremely poor customer service and employing crews unfit to fly, Michael O'Leary's airline has faced one of its toughest years yet.

In 2011, a documentary was released by German television WDR where crew members, aviation experts and former Ryanair employees gathered to give anonymous interviews about their employer. Many shocking secrets were exposed. When one of the pilots was asked how he would summarise the company in three words, he said "Police, Fear and Intimidation".

He used his colleagues in the cockpit as an example: 75% of Ryanair's pilots are not employed by Ryanair but are freelancers. These self-employed pilots can be fired today or tomorrow. Ryanair does not take responsibility for these employees; in case of absence or sickness, their salary is not paid. This is very difficult for pilots who have financial troubles. "Employees don't have the courage to call in sick," pilot James* says, "They are scared."



Image: Marian Baca

James explains that, in order for a First Officer to be promoted Captain, he or she has to have at least 1500 hours of flight experience, enough to learn how to take responsibility over the passengers and the aircraft. Ryanair, on the other hand, recruit captains with an experience as low as 700 flight hours, which is a very risky move.

Moreover, not only the budget cuts can be felt by the pilots; the safety of the passengers is at risk. James tells us that these troubles start as soon as boarding. The flight of stairs Ryanair use to get all passengers onboard is not supposed to be used constantly. These stairs are given by manufacturer Boeing for every airplane ordered. It is stated clearly in the manual that these steps should only be used in case of emergency or in situations where no other stairs are available. James says that "children have fallen off them, broken a leg or crushed their arms. This is all a cost issue." With this system, Ryanair manage to get every aircraft back in the air within 25 minutes. This is how an exception turns into a normal procedure. "Money before safety," says James. "That's how Ryanair rolls."

This "money before safety" mentality can be seen at various incidents in the past. In 2012, three aircrafts made emergency landings at Valencia Airport due to the dangerously low fuel quantities. The Civil Aviation Accident and Incident Investigation Commission concluded that "the company's fuel savings policy, though it complies with the minimum legal requirements, tends to minimize the amount of fuel with which its airplanes operate and leaves none for contingencies below the legal minimums. This contributed to the amount of fuel used being improperly planned and to the amount of fuel onboard dropping below the required final fuel reserve."



In an interview with the Dutch programme KRO Reporter, four anonymous



Michael O'Leary, CEO of Ryanair, knows that the figures are dropping. He has to drastically improve his customer service in order to prevent passengers from running off to competitors such as EasyJet.

Ryanair pilots claimed to have been pressured to carry as little fuel as possible on board in order to cut costs. Ryanair and its CEO Michael O'Leary denied the allegations.

Europe's most hated Airline?

Many customers complain about Ryanair's dreadful customer service. Good customer service is vital to every airline. It can decide whether you will lose passengers or increase them in a short period of time. In the magazine "Business Traveller", Ryanair was found to have the narrowest seats, offering just 40 centimetres of width – while for example EasyJet offer up to 47 centimetres. Ryanair is ranked 24th out of 32 airlines in terms of legroom.

Advertisements can be found everywhere in the aircraft, including the toilets. Both food and drinks have to be paid for, not even a glass of water is handed to the passengers for free. Smokeless cigarettes are advertised to be a bargain and may even be smoked in the cabin.

Despite Ryanair receiving a huge number of complaints from unsatisfied customers every day, the company still rakes in the money, making an impressive net profit of €374.6 million in 2012. So what is the trick that keeps Ryanair alive? The ticket prices are definitely not it. In February 2011, a Ryanair passenger, Miro Garcia, brought out a claim against Ryanair for surplus charges, claiming that the €40 for passengers who failed to print out their boarding cards prior to arrival at the airport was unfair. Furthermore, passengers pay €50 extra in case their hand luggage is oversized. Ryanair has agreed to lower these prices in the first months of 2014.

In January, furious French passengers looted alcohol and foods from the trolley after being faced with a 24-hour delay following an emergency landing. They launched themselves into the kitchen and various reports say they even held the cabin crew "hostage" in order to freely steal Ryanair's products. Well, if you have to pay for everything, this is bound to happen...

I have personally had bad experiences with Ryanair so I can understand why passengers are complaining. However, I respect Michael O'Leary for growing a few small planes into Europe's second largest airline carrying over 1 million passengers per year. It appears that, judging by the TV programs and pilot interviews, Ryanair are operating on the limits of legality. Even though flights are cheap and will get me almost anywhere in Europe, I'd rather go for a different airline – for my own peace of mind.

* Pilot's name changed by program.

Joshua Oudendijk

Bureaucracy and its inefficiency

"The only thing that protects us from bureaucracy is its inefficiency" were the words of Eugene McCarthy, democrat senator, congressman and poet. His view is clear and quite prominent with the common man, any system fettered by bureaucracy will be incapable of any action without the filling in of 1000 forms, but it cannot take any malicious action against you without the filling in of the same 1000 forms. So was Eugene McCarthy right to believe that bureaucracy leads to a mechanized and stagnant system where any notion of positive change is pure fantasy?

The first thing to consider is that society as we know it cannot function without some kind of systems in place that we would call bureaucratic. Without the accountant you would be free to spend any budget given to you on drink, (a freedom many of us would make ample use of) and without the planning officer the natural world would by now have been consumed by ravenous human development. But keeping the necessary degree of order and restraint in society is a great distance from what is seen in the world today.

It has happened all too many times that an inspired individual comes to the government with a proposal; the government sends it to the bureaucrats. In the best case it is rejected instantly on the basis that they may have to make some minute change to the perfectly calibrated clockwork order that they see as their responsibility. In the worst case they take a certain liking to the proposal and let their victim spend months feeling his way through the labyrinth of administrative regulations only to run into the Minotaur of tight fisted budgeting which allows the project to go nowhere. In many

systems the bureaucracy has gone from defending necessary order to defending a bizarre status quo which does not even have grounding in tradition, this being the tens of thousands of petty regulations that their system has in place to constrain its running. As Laurence J. Peter once said "bureaucracy defends the status quo long past the time when the quo has lost its status."

This certainly does not mean that we should stop regulating the actions of private institutions, but the method of regulation is what is being called into question. An action should be judged according to the amount of good or harm it may bring to society rather than according to whether or not it conforms to every regulation imaginable. Indeed some truly disastrous propositions have been allowed to take effect, the reckless lending of the banks which led to the financial mire we currently find ourselves being the most prominent example. So what is the point of having a restrictive force which fails to restrict the most dangerous actions? It would appear that in many cases there is far too much regulation where we need none and too little where it is needed.

Bureaucracy may be necessary but it is a necessary evil and like all necessary evils it should be exercised at its bare minimum since its function is to restrict and very few free men enjoy being restricted and its application in our institutions needs to undergo some change if it is to even fulfill its original purpose of maintaining order and providing a society with regulations which prevent it from making interior changes that may destroy it.

Dominik Whittaker

Big Brother continues to watch us

On Friday 17th January, Barack Obama announced reforms for the NSA, saying that the US government will no longer store databases of phone calls made in the United States. But what about the rest of the world? How much do these surveillance agencies really know about us and should it be allowed?

All of this started last June when Edward Snowden, a former contractor at the NSA, leaked top secret documents about surveillance programmes such as the American PRISM and the British Tempora. This angered the American and British governments, as it revealed what their agencies really do, and it shocked many people around the world to hear that their phone calls, emails and Facebook accounts were reportedly being spied upon by an American agency.

Snowden has defended his revelations by saying that it is stated in the US Constitution and the Universal Declaration of Human Rights that this mass surveillance is forbidden, however the US government argues that secret court rulings somehow make this entire system legal. He also said: "Individual citizens have the duty to violate domestic laws to prevent crimes against peace and humanity from occurring."

However, in Britain, the revelation did not cause as much controversy as in other parts of the world. Perhaps they are happy to leave the surveillance to GCHQ, the equivalent of the NSA in the United Kingdom, and to rely on the verbal assurances of the government that they are supervising surveillance. Maybe this is because the public have less right to know of what's going

on, which could be why Edward Snowden's revelations haven't caused much concern there.

Also, the powers of surveillance shouldn't be completely revoked as they may benefit everyone. If they were completely removed, serious crimes and threats of terrorism could go undetected and unnoticed. Although supervising these threats may not remove the possibility of them happening, it would at least put some control over them.

Or perhaps the world of George Orwell's 1984 is starting to become more apparent. In the novel, the people are constantly being watched or listened to, not only at home, but also at work and in other public places. They therefore don't have any privacy. Today, the NSA and other surveillance agencies can spy on what we are doing, whether it's a post on Facebook or a confidential email. Perhaps they may even get hold of this article and I'll be a marked person!

Anthony Upton



Reader Mail

Dear Editorial Team,

May I compliment you on the high professional standards of your first edition. While I may not agree with everything in "The Pupils' Voice", it was a thought provoking experience to read it.

Mr Cafferky
Teacher Lux 1

Dear Editors,

I am absolutely overwhelmed by the sophistication of your magazine! It's got a nice variety of columns and articles. The wording is by far more than you can expect from a school's magazine. After having read some of the articles I feel like I have gotten a good picture of what's going on in this school. Given that I am not affiliated with this school, this is all the more surprising. I can only encourage the team of The Pupils' Voice to keep up their efforts. Thanks a lot for a good read!

Best regards,
Lars

We love hearing from our readers. Send us an email!

newspaper.euroschool@gmail.com



Like us on Facebook!
www.facebook.com/thepupilsvoice

Learn about the European Union

An exhibition about the structure of the European Union will take place in the main entrance hall of the Secondary School from March 24th - April 11th. The teachers will have the opportunity to visit it with their pupils and to discuss subjects with them.

The European School invites you to participate in this activity with the support of the Representation of Luxembourg at the European Commission and Information Office of Luxembourg at the European Parliament.

A hero passes away - Nelson Mandela

Despite the fact that on December 5th 2013 Nelson Mandela died at the age of 95, his ideas and reformation of his native country South Africa will always be remembered by everybody. "Our nation has lost its greatest son", South Africa's current President Jacob Zuma said, and "His tireless struggle for freedom earned him the respect of the world".

Mandela's long walk to freedom began in 1918 when he was born in a little village called Mvezo, his name being 'Rolihlahla' which in Xhosa means "troublemaker". (Xhosa is one of the official languages of South Africa). At that time nobody knew how well this name would prove to fit him. As South Africa was under British rule at the time, his primary school teacher decided that all students were to have Anglophone names, and he was given the name 'Nelson'. Later on in life he joined the African National Congress (ANC), an organisation leading the fight against the



apartheid in South Africa, and for the freedom for each individual African, regardless of their skin colour. The South African government refused to drop its apartheid rules, which included forcing non-white people to live in 'townships', building separate entrances to shops for them, separate schools and churches, etc.

His work for the ANC got him arrested several times, but only in 1964 was he found guilty of

sabotage, resulting in a life sentence in prison. He was sent to Robben Island prison where he spent over 20 years until he was moved to another prison, the living conditions being a little better. After thousands of people signed a petition called "Release Mandela" and he himself spoke to the government about peace and freedom, in 1990 he was released from prison after spending 27 full years behind bars. Mandela's journey to freedom ended in 1994, when he became the first President of South Africa to be elected fully democratically. He never gave up on his ideas, always stayed hopeful despite so many years in prison, and forgave all the people who wronged him. All these things, and especially the last one, make him an unforgettable person everybody should look up to. Rest in peace, Rolihlahla.

Nadja Joachim

Eating disorders

Why do problems like these even exist? The answer is simple: because of several reasons but one of the most significant ones is the low self-esteem that some people have.

Eating disorders aren't always about starving, binging or purging. Having an eating disorder could mean for example being terrified of the calories found in an apple one day, but eating uncontrollably the next morning. It's not very clear, but one thing is for sure: eating is a continuous battle with food.

These problems are not something to joke around with. There are many people who suffer from eating disorders and some of them find it very difficult to deal with it. Many people will think that it's just a trouble that one creates on their own and that it isn't something to worry about. The truth is that it isn't like this at all. Eating disorders come in one shape: misery. Yes. That's all you feel when you have one. Sometimes the first step

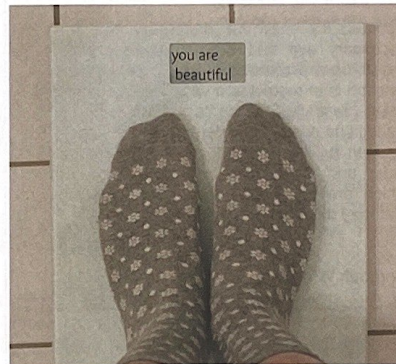


Image: Raquel Gómez Lerma

to an eating disorder is not feeling comfortable in your own skin and, therefore, you choose to change yourself, which often leads to dieting,

which leads to starving or purging until you find yourself perfect, which never happens. That's the main reason why eating disorders are anything but easy to deal with.

I've written this article with the purpose of making you realise what this is all about. To make you aware of this problem becoming more and more common in our society, and to let you know that the idea of "the skinnier you are, the better" is not at all realistic or healthy. We have to fight this problem from the start and the first step that we have to make is to feel proud of ourselves because of who we are, not because of what we look like or because of how other people see us. We have to teach our society and ourselves that each one of us is special in our own way, even if we are not perfect because our imperfections are what make us unique.

Conchita Carrascosa

La mode du Séparatisme européen



L'unité de beaucoup de pays est en jeu aujourd'hui ; l'Espagne, le Royaume-Uni, la Belgique – tous ces pays sont affectés par des mouvements séparatistes importants.

"Séparons-nous pour vivre mieux" : Voilà un slogan bien utilisé par les indépendantistes, l'idée de faire sécession pour avoir une meilleure vie et une meilleure économie séduit des milliers de personnes partout en Europe. Ce sont souvent les régions les plus riches qui concentrent les partis séparatistes.

Prenons exemple de la Catalogne ; c'est une des régions les plus riches d'Espagne mais aussi la plus endettée et la plus affectée par la crise économique. Selon les sondages il y'aurait une majorité à faveur de l'indépendance'. Mais selon

les partis conservateurs comme le Parti Populaire espagnole, il existe une majorité silencieuse qui est contre l'indépendance. Un autre débat fait également rage en Espagne, celui d'un referendum pour la sécession.

Mais l'état espagnol refuse d'accepter cette proposition proposé par le gouvernement régional pour les Catalans avec une question claire et nette : voulez-vous que la Catalogne soit un état indépendant ? Avec comme réponses : Oui ou non.

Mais il existe un pays où les séparatistes ont réussi à négocier avec l'état pour un Referendum sur l'indépendance, le Royaume-Uni et l'Ecosse. Les Ecosseis devront se décider sur leur avenir en septembre 2014. Mais même si cela enthousiasme les séparatistes les plus fervents, cela implique plusieurs contraintes.

En cas d'indépendance, la Catalogne ou l'Ecosse ne pourrait pas accéder à l'Union Européenne et à notre monnaie, l'euro, ce qui peut appauvrir ces deux régions.

Donc, le choix d'Indépendance est une décision difficile et délicate. C'est pour cela que le peuple doit choisir son futur et non les politiques.

Gregori Quiros

Appreciate what you have

We live in the first world. Here, we have more than we need to survive, but still, every day, we complain about not having all the things we desire, always wanting more.

At one point in our lives we have to step back and realise that we are better off than many people in this world. People that have nothing, people that suffer because they can't eat enough to survive, people that are forced to work from a young age, like the girl in this picture; she is a young girl from Bangladesh, yet she has this look in her eyes that shows she has suffered. That's not the look a little girl should have. To support her family, she doesn't go to school, and is forced to work with ▶



Image: Angela Gomez Fernandez

very dangerous snakes to make a show for others' viewing pleasure. Does that happen to us? Is there any pupil in our school that has to work to be able to eat? I don't think so.

Of course, we also have problems, which can be really painful, but sometimes it would be good for us to breathe a bit and thank luck, destiny or God, whichever one you feel like, because it is true that we must be grateful for what we have: the love that our family gives us, good health, a warm house in which we can sleep in peace without worrying if we'll be able to put something on our plates tomorrow.

This article isn't made for you to feel bad, it's so you appreciate life more, forget about the little problems and try to make this world a better place for everyone.

Martin Arondel

Chief Editor's Column

Joshua Oudendijk

Dear readers,

I want to take this space to thank all journalists, photographers and editors of "The Pupils' Voice" who helped produce the second edition of the school newspaper. A lot of hard work and time has been invested into these 16 pages and I am proud to work with such a great team.

The new "Anonymous Student" column was an idea we implemented in this edition and will hopefully continue to do so in the future. Students share their constructive criticism about the school and our society while remaining anonymous. This column is open to everyone. If you are interested in writing the anonymous student column, send in your article to newspaper.euroschool@gmail.com

Trevor King, one of the greatest teachers of the European School, passed away in January. We have set up an obituary in memory of him and both students and colleagues have shared kind words about him. Despite the tragic accident, Mr. King will not be forgotten.


Vladimir Putin crosses political, economical and even ecological borders in order to host the winter Olympic Games. The President spends \$50 billion. That is more than has been spent on all the past Winter Olympics put together. For this amount of money, Russia could build a sportshall in every commune across Russia. The world criticises the country's laws about homosexuals and many viewers have lost appetite to watch the event. These are his games. Let the world see how fantastic Russia is, and most importantly, how great Vladimir Putin is.

Because it will be difficult to fill the newspaper from beginning to end every edition, we are constantly on the lookout for new, passionate writers and photographers that are interested in being part of the newspaper team. The great thing is, the newspaper is open to everyone! If you want to write a one-off article for the next edition, without being fully committed, that is perfectly fine! Feel free to send in your articles anytime.

As you may have noticed, it is the first time we have advertisements in our newspaper. These are helping us cover the printing costs. If you know any businesses that may be interesting in placing an ad in "The Pupils' Voice", please tell them they should not hesitate to contact us.

I hope you enjoyed our second edition of "The Pupils' Voice". We'll be back in June!

Joshua Oudendijk



Good morning

It is still dark and the sun has not yet risen above us in the sky. It starts with something so complex but yet so biologically simple. It is so beautiful and as concrete as everything you can touch. It starts like it has always begun, just simple human interaction. Our life starts like small particles coming together and growing into something the people already here can recognise. Something as small as your fingernail has grown into one of those human silhouettes you see on the street.

There is a strong light searching through the curtains in the room. This day just started with a ray of light shining on the face of a child lying asleep in its crib.

It is a bright spring morning, not many minutes of the day have passed. No signs of worry are found on the child's smooth face. The only thing you can find there is a pair of wide-open eyes and a still innocent smile. When you look at this little child clad in white from head to toe, you start comparing those tiny body parts to the ones that you have yourself. You look at the scars on your hand and compare them to the perfection of an infant's skin.

It is noon, a five year old is sitting at the breakfast table, failing to pick up the glass of milk standing on the table. The milk is dripping from the table corner whilst the five year old observes it dripping down on the floor with a smile on its face. The sun is standing at its highest point above on the sky and barely leaves the grass with any shadow from the house with the five year old at the breakfast table in it. Nothing in the garden is shamefully

hidden by a shadow. Now if you look closely it looks like any other grown-up human, only a bit smaller and less developed. It is also doing everything that the grown up is doing; if you couldn't see a difference in clothing or notice a difference in their ways of speech you could actually imagine this being a grown-up person standing in front of you.

It is afternoon. There is a brown handle on a white door that is locked in the big house where the five year old once had its breakfast. The other side of the door is black. The curtains are still closed, not letting any light into the room. The room is quiet and messy. It is full of details but not giving anything away.

We are looking at a young adult's face, there is a big smile plastered on it. That smile is no longer innocent though. The young adult is sitting on a sofa eating noodles. It is a regular Monday evening and after a moment of reflection about the future it is dusk.

The house is quiet and in all three bedrooms lie children with their night light on, sleeping. After a moment of reflection about the past it is time to go to bed.

At midnight an elderly person is woken up in their sleep. It is cold and the person curls up into a ball. The elderly person looks out of the window and sees the moon shining in the black sky. As the moonlight slowly fades away, so does the person.

Johanna Lindberg

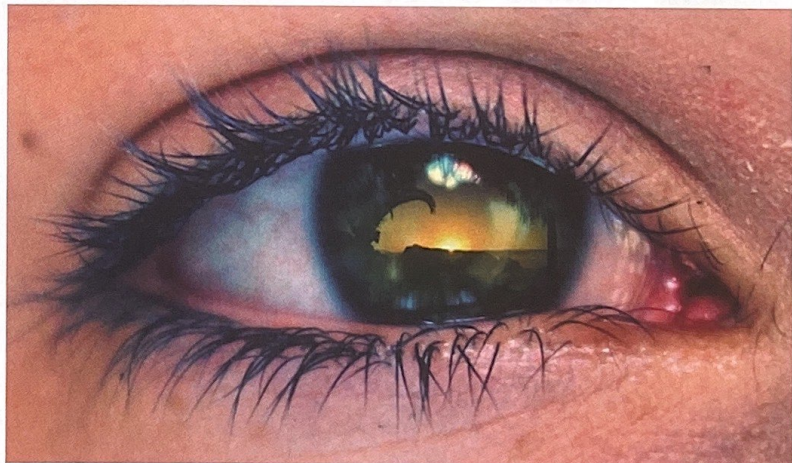


Image: Elisa Ynaraja Rodriguez

Quotes from the greatest

"It is better to lead from behind and to put others in front, especially when you celebrate victory when nice things occur. You take the front line when there is danger. Then people will appreciate your leadership."

Nelson Mandela

"I don't make music for eyes. I make music for ears."

Adele

"Yesterday is history. Tomorrow is a mystery. Today is a gift. That's why it is called the present."

Alice Morce Earle

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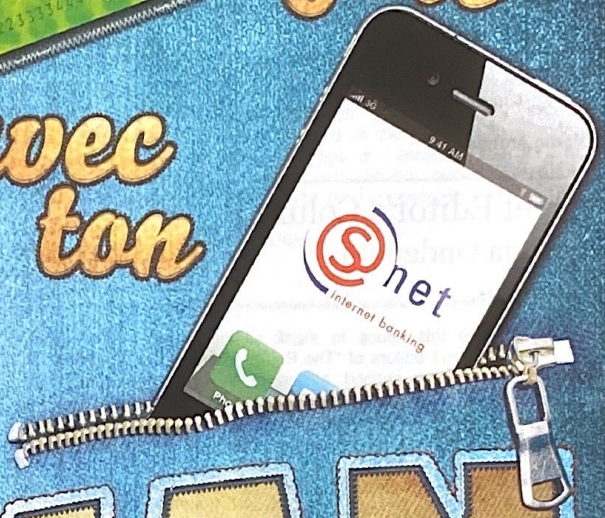
Avec ta

tes



avec ton

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